



BASIL MASTERS

SAG/AFTRA

HEIGHT 6 FEET, WEIGHT 205 LBS
BLACK HAIR / BROWN EYES

FILM

Psychopomp	Lead	Ind. /Dir. Arthur Reyes
Blood Fury	Lead	Ind. /Dir. Gregory Hatanaka
Fight of Fury	Lead	Ind. /Dir. Shuny Bee
Defying Demons	Supporting	Ind. /Dir. Brian Wyatt
Rise of The Kickboxer	Lead	Ind. /Dir. Chris John Livermore
Below Ground Zero	Supporting	Ind. /Dir. Frank Burmaster
The Gym: Rite of Passage	Lead	Ind. /Dir. Saskia Van Buren
False Affaires	Lead	Ind. /Dir. Ian C. Glover
Leap of Faith	Supporting	Ind. /Dir. Peggy Flynn
Mortal Kombat Fates Beginning (Short)	Lead	Ind. /Dir. Chris Barcia
Metal Gear Solid Blood Brothers (Short)	Lead	Ind. /Dir. Keith Bowdan
Bare Knuckles Streets of Rage (Short)	Lead	Ind. /Dir. Basil Mastersa

THEATRE

Henry VIII	Henry/Lead	Al Qasimia Theatre Co. (U.A.E).
Richard III	King Richard/Lead	Al Qasimia Theatre Co. (U.A.E).
Snow White	The Hunter/Supporting	Al Qasimia Theatre Co. (U.A.E).
Hayat	The Lion/Lead	Al Qasimia Theatre Co. (U.A.E).

TRAINING

Scene Study	Doug Warhit (Currently) Eric Morris Workshop
On-Camera	Doug Warhit, Michael Savage
Cold Reading	Doug Warhit, Michael Savage
Improv	Doug Warhit, Michael Savage
Cal State University Los Angeles	BA, Communications and Performance Study Major

SPECIAL SKILLS

Martial Arts: Karate, Kung Fu, Tae Kwon Do, Muay Thai, Ninjutsue, American Kick Boxing, Boxing, Wrestling, Jiu-jitsu, Spartan Warfare, Mix Martial Arts, Aikido. Certified Fight Choreographer and 2-time Martial Arts Hall of Famer.

Weapons: Samurai Sword, Ninja Sword, Fencing, Spartan Sword/Shield and Spear, Nunchucks, Bo, Kusarigama, Tonfa, Military Weapons Training.

Acrobatics, Soccer, Basic Gymnastics, Trampoline, Singing, Dance.

Languages: Japanese, Urdu (Fluent), Hindi (Fluent).

Dialects: Southern American, English (RP), Cockney, Australian, Irish, Scottish, Japanese, Indian, Philipino, French, Russian, Middle Eastern