

-----Brett Corey -(BIO)-----

Bret Corey is an American TV and film actor born in Northern California in 1985, is named after a funny car driver Bret Williamson. Bret is of Irish Scottish English French Germanic Norwegian Welsh Caucus Italian Puerto Rican Narragansett Indian descent. Bret known most as the principal main character of the film Psychopomp 2020 and has been working behind the scenes of film and music over the past 14 years pursuing acting since College.

Bret was front page news Lodi News-Sentinel Car Show 1989 Edgar Allan Poe front page Appeal-Democrat event performance for The Big Read in Association with National Endowment for the Arts Marysville Arts Council 2012 It was around age 12 Bret naturally picked up acting as a way to cope to expression better after being diagnosed with a high functioning forum of mild autism and develop verbal articulating communication skills leading to the study of the human condition psychology and behavioral therapy. Encouraged to pursue acting in youth eventually became motivation to become an actor around age 18 starting as a Actor from that point forward. Bret has a great ability for intensity with a wide range of expression. Bret enjoys characters with (Depth Intensity and Duality) Resilience Determination and Resolve. Favorite genres sci-fi Action and Thriller subtle Comedy. Bret's personality a light-hearted reserved intellectual outside of Acting a dry dark sense of humor. Bret's best qualities are Patience Creativity. Analytical thinking. Bret enjoys all aspects of filmmaking and has experienced as crew in Film Music and Theater.

Sacramento RT Bus system commercial 2019 Most of Bret's study has just been from old vhs films and the internet watching other actors in film the biggest influences, combining a lot of great actors into my own style of acting. My style of acting is closest to (non method acting the Brad Heller approach) is very similar to my own approach. "I really paid attention to just films I general watching other actors, in black and white silent films or comedy action drama films throughout the other decades of Cinema. My influences I saw most to study was expression always amazed me the emotions you could see in an actor even without any dialogue, though weather they were meisner or method actors I took the approach of just seeing the humanistic ability to convey emotions. The Lesson: This educated me that to be an actor the core of an actor is to be human. To connect with the audience and the character on a human level. We are all capable of being human and thus capable of being an actor. This is what helped me get through communication issues with autism to cope with autism crafting the human skill picking up acting naturally to express what I felt or needed to say and didn't have words to articulate ironically opening dialogue with others. Acting became my tool of expression in everyday life." Bret's goal in Acting is simply to move the audience with each performance. "If I can't touch the heart and soul to reach into the fabric of there being, to elevator Mind within a dynamic situation or character and move the Spirit of the audience in some way. I want them to think and feel something either familiar or unfamiliar all at the same time, thus I'm allowing them to feel my character and go through the journey with me. Taking the audience into the world on the screen to the emotion of the character and scene. That is my purpose as an actor and what I intend to do.